“The Student Will Be Able To...”

Content Standards

Reading:

1. **Distinguish** non-fiction texts from fiction texts, and **analyze** defining attributes of a variety of types of non-fiction texts (e.g. biography, scientific writing, news article).
2. **Differentiate** between details and main idea in non-fiction texts.
3. **Determine** the meaning of new, topic-relevant vocabulary words and phrases from a text.
4. **Access** and **interpret** information from illustrations (e.g., maps, photographs, graphs) within a text.
5. **Use** text features (e.g. paragraphs, headings, captions, organization) to enhance understanding of a non-fiction text.
6. **Utilize** text features (e.g. headings, indexes, table of contents) and available tools (e.g. search function, keywords, side bar) to locate information in a non-fiction text efficiently.
7. Concisely **summarize** a non-fiction text.
8. **Evaluate** the quality of a non-fiction text by agreed-upon standards (e.g. source reliability, organization of information, writing features).

Writing:

9. **Create** an expository/informational text examining a topic, **conveying** ideas and information clearly with facts and details.
10. **Apply** the structure of non-fiction texts to the creation of a text (e.g. sequence, transition words, topic sentences, etc...).
11. **Design** an illustration (e.g. map, drawing, graph) to aid written text in the presentation of information.
12. **Implement** knowledge of correct grammar, spelling, punctuation, capitalization and structure.
13. **Follow** a writing process to develop and strengthen writing (i.e. planning, composing, revising, editing, and publishing).
14. **Evaluate** personal and peer writing, according to the 6+1 writing traits: ideas, organization, voice, sentence fluency, word choice, conventions, and presentation.

Process Skills

15. **Conduct** research that builds knowledge relevant to a topic.
16. **Provide** and **accept** constructive criticism in collaboration with peers and adults throughout the writing process.
17. **Self-assess** performance in a group project.