I. Content Standards

A. Issues of Power and Characterization
   1. Explain the effect of power on the characters in a text
   2. Analyze how power affects the relationships among characters in a text
   3. Analyze the indirect characterization of characters in a text
   4. Analyze the motivation of characters in a text
   5. Predict a character's actions/behavior based on his/her characterization
   6. Evaluate a character’s decisions based on his/her characterization
   7. Identify a tragic flaw in a tragic hero and analyze its effect on his/her characterization

B. The Role of Diction in Characterization
   1. Examine the diction of characters in a text
   2. Analyze diction for the persuasive appeals: ethos, pathos, logos
   3. Evaluate the effectiveness of a character's diction in accomplishing his/her goals

C. The Creation of Conflict
   1. Identify internal and external conflicts among characters in a text
   2. Analyze how characters respond to internal and external conflicts in a text
   3. Evaluate a character’s response to internal and external conflicts in a text

D. The Creation of Theme
   1. Explain the theme in a text
   2. Analyze how literary devices (such as indirect characterization, symbol, and conflict) contribute to a text’s theme

E. Composition Skills
   1. Writes a clear topic sentence or thesis statement
   2. Employs a pattern of organization in written work
   3. Provides specific evidence (such as direct quotations) for claims
   4. Analyzes evidence effectively
   5. Employs transitions to make connections among ideas
   6. Uses appropriate writing formats: formal letter, diary, essay
   7. Uses appropriate voice for writing formats
   8. Uses a variety of sentence structures avoiding fragments and run-on sentences
   9. Demonstrates effective paragraph structure
   10. Uses MLA format for in-text documentation and Works Cited
   11. Demonstrates correct grammar, usage, and mechanics
II. **Process Standards**

A. Speaking skills
   1. Uses appropriate voice volume and articulation when speaking in front of the class
   2. Uses tone of voice and body language to convey emotion when performing for the class

B. Study skills
   1. Gloss and annotate the text

C. Interpersonal skills
   1. Contribute equally to small group discussions or collaborative tasks