**Task 3**

*Standard: 2*
SWBAT draw inferences through prior knowledge.

*Standard: 3*
SWBAT clarify understanding of text by questioning before, during, and after reading.

*Standard: 4*
SWBAT analyze how characters in literature deal with real-life problems.

*Standard: 5*
SWBAT make relevant connections between the text and their own experiences.

*Standard: 6*
SWBAT recognize similarities and differences in human experiences within a single text and/or between texts.

*Standard: 10*
SWBAT provide relevant details for a topic.

*Standard: 13*
SWBAT participate in group discussion without prompting.

**Task:**

♦ Read and complete **DRTA -Directed Reading Thinking Activity** worksheet from literature pieces: “Stop the Sun” - change after the Vietnam War.
♦ Discuss your answers with your peers with no more than 3 people.

**Criteria:**

Label a clean sheet of paper with the story title. As you read “Stop the Sun” by Gary Paulson on pp. 638-643 in the Language of Literature, answer the following questions in complete sentences and short paragraphs.

**Before You Read:**
♦ Have you ever been embarrassed by one of your parents? Tell about it in a short paragraph and discuss the event with your peers.

**While You Read:**
1) Page 639: How do you respond when you cannot get answers to questions?
2) Page 640: Why is Terry so embarrassed by his father?
3) Page 640: What do you think happened to his father?
4) Page 643: Why do you think Terry’s father begins to share his story?

**After You Read:**
1) Read the Historical Insight on pg. 644
2) Why is the story called “Stop the Sun”?
3) Do you agree with Terry’s decision to ask his father about the war?
<table>
<thead>
<tr>
<th>Criteria</th>
<th>Before You Read</th>
<th>While You Read</th>
<th>After You Read</th>
<th>Group Interaction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Provide relevant details for a topic.</td>
<td></td>
<td>Analyze how characters in literature deal with real-life problems.</td>
<td>Provide relevant details for a topic.</td>
<td>Recognize similarities and differences in human experiences within a single text and/or between texts.</td>
</tr>
<tr>
<td>1 (Huh?)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 (Confused)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 (I think I see)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4 (I see…)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5 (Got it!)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Points: ____/35