**TASK THREE**
Paraphrasing Evidence
A Royal Intervention

Standards
1. Recognize an author’s main claim and analyze the evidence an author uses to support their position on a topic.
2. Support a main claim using evidence (e.g., direct quotes, paraphrasing, and textual analysis).

Task
As we have practiced and discussed in class, it is important that when we gather evidence that we are able to put it in our words, or paraphrase, and understand its context within a larger body of work. This not only aids in our understanding of what is being shared, but helps us when we use this evidence and support in our essay.

Queen Gertrude has been quite worried about Prince Hamlet since her remarriage to his Uncle Claudius. She fears an intervention might be needed and hired a private investigator to follow her son and record any odd behaviors or conversations he might have. Unfortunately for her and the royal family, these tapes have been leaked to the tabloids. The Queen is especially concerned about a crucial recording the investigator mentioned in which the Prince contemplates “to be or not to be.”

You work for the tabloid the investigator’s information was leaked to. Fortunately for you and your partner, the prince’s monologue will add some interest to the front page exposé you’ve been compiling about the royal family since King Hamlet’s untimely death. The question of the prince’s sanity has been one of much debate, especially as of late. Together, read through the direct transcript of the prince’s monologue and in the column next to it on the organizer, work to paraphrase what he has said.

Then, considering the content of the transcript, decide if you think this monologue alone would be enough to convince the public if Prince Hamlet is sane or not. In the third column on your organizer write your main claim (if an intervention is needed, sanity or insanity) and bullet point the evidence you would use to support your claim (at least five pieces). Be sure to cite line numbers when using direct quotes in your notes. Consider the context of this monologue within this act and what it might tell us about Prince Hamlet.
Criteria

- **Paraphrasing**
  - The prince’s monologue has been put in your own words, still makes sense, and is clear (i.e., not broken down, word by word translation without flow)

- **Main Claim**
  - Your main claim clearly states your view on his stability and is debatable while giving the reader a preview of what they will be reading in the paper

- **Evidence**
  - At least five pieces of evidence (direct quotes, paraphrasing or other support) are provided and back up the stated main claim

Rubric

<table>
<thead>
<tr>
<th>CRITERIA</th>
<th>Poor (0-1)</th>
<th>Adequate (2-3)</th>
<th>Excellent (4)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paraphrasing (x2)</td>
<td>Monologue is not in your own words and/or unclear and lacks sense</td>
<td>Monologue is mostly in your own words and/or somewhat unclear and lacks sense</td>
<td>Monologue is all in your own words and is clear and makes sense</td>
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<tr>
<td>Main Claim</td>
<td>Main claim doesn’t clearly state view on stability and/or doesn’t preview the paper</td>
<td></td>
<td>Main claim clearly states point of view and previews the paper</td>
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<tr>
<td>Evidence (x2)</td>
<td>0-2 pieces of evidence are provided and/or they don’t back up the main claim</td>
<td>3-4 pieces of evidence are provided and/or most back up the main claim</td>
<td>5 or more pieces of evidence are provided and all back up the main claim</td>
</tr>
</tbody>
</table>

Total points: ____

Comments: