You have just taken a new job in a small high school with a limited budget. Upon your arrival in the music library you notice your predecessor has not purchased a brass quintet arrangement published before 1971. He has however purchased a number of new sax quartet arrangements.

The administration will not allow you to spend more money until the winter term and you have a solo and ensemble contest coming up in which you want to feature your brass quintet.

Take the sax quartet arrangement and re-arrange it for two trumpets, a French horn, a trombone and a tuba.

The student will rearrange a sax quartet to a brass quintet.

In the arrangement the student will demonstrate:

1. Knowledge of brass range
2. Appropriate “Bach chorale” harmony
3. Ability to add/adapt a new part to an existing score
4. Different timbres over the same melody line
5. Appropriate transposition

The following standards from the syllabus will be achieved:

1. Students will be able to create an original instrumental arrangement using at least five voices.
2. Students will be able to demonstrate appropriate voicing for instrumental arrangements.
4. Students will be able to score arrangements with proper instrumental range.
6. Students will be able to re-arrange musical arrangements to fit their instrumentation.
**ASSIGNMENT INFORMATION**

Students must re-arrange the sax quartet to a brass quintet. Assignment must be completed in Sibelius or Finale and be printed in “transposed score” view.

**ITEMS NEEDED**

Score (from your list of books need for the class!)
Access to the computer lab
Headphones for use in the lab