MUS 441  
Project 7  
Week 8 (??/??/2009)

SCENARIO

The choir director has asked you to have a woodwind quintet accompany his vocal trio (SSA) at the concert. You need to use both the piano accompaniment and the vocal score to create an arrangement that can be played along with the singers.

The challenge here will be to create interest while not overpowering the singers.

GOAL

The student will create a woodwind quintet arrangement from a soprano-soprano-alto vocal arrangement with piano accompaniment.

CRITERIA

In their arrangement the student will demonstrate:

1. Knowledge of woodwind range
2. Appropriate “Bach chorale” harmony
3. Ability to add/adapt new parts to an existing score
4. Different timbres over the same melody line
5. Appropriate transposition
6. Ability to create counter-lines and harmony

STANDARDS

The following standards from the syllabus will be achieved:

1. Students will be able to create an original instrumental arrangement using at least five voices.
2. Students will be able to demonstrate appropriate voicing for instrumental arrangements.
4. Students will be able to score arrangements with proper instrumental range.
6. Students will be able to re-arrange musical arrangements to fit their instrumentation.
ASSIGNMENT INFORMATION

Students must re-arrange the SSA-Piano arrangement to a woodwind quintet. Assignment must be completed in Sibelius or Finale and be printed in “transposed score” view.

ITEMS NEEDED

Score (from your list of books need for the class!)
Access to the computer lab
Headphones for use in the lab