GOAL

Your school has asked you to write a band arrangement of the first school song, the alma mater. The music has been lost for years and all you have is an old vocal lead sheet with the melody and chords. You need to create a full band arrangement for the Alma Mater with the following instrumentation:

1 Picc. Bari Sax
1st -2nd Flute 1st-3rd Trumpet
1st -3rd Clarinets 1st-4th Horn
Bass Clarinet 1st-3rd Trombone
1st-2nd Oboe Euphonium
1st-2nd Bassoon Tuba
1st-2nd Alto Sax Percussion
Tenor Sax

CRITERIA

In their arrangement the student will demonstrate:

1. Ability to use different timbers in the same arrangement
2. Ability to create new parts
3. Knowledge of range of all instruments
4. Ability to write for more than five voices
5. Arrange music to fit the instrumentation
6. Rehearse the ensemble
7. Conduct the ensemble
STANDARDS

The following standards from the syllabus will be achieved:

1. Students will be able to create an original instrumental arrangement using at least five voices.
2. Students will be able to demonstrate appropriate voicing for instrumental arrangements.
3. Students will be able to conduct the ensemble.
4. Students will be able to score arrangements with proper instrumental range.
5. Students will be able to rehearse the ensemble through their arrangement.
6. Students will be able to re-arrange musical arrangements to fit their instrumentation.
7. Students will be able to create different timbres within their arrangements.

ASSIGNMENT INFORMATION

Students must create a full band arrangement from a simple lead sheet. Assignment must be completed in Sibelius or Finale and be printed in “transposed score” view.

ITEMS NEEDED

Score (from your list of books needed for the class!)
Access to the computer lab
Headphones for use in the lab