MUS 441
Project 1
Week 2 (??/??/2009)

GOAL

The student will choose from a set of three full ensemble works for band, and conduct the wind ensemble demonstrating effective podium technique.

CRITERIA

Effective podium technique will demonstrate the following:

1. Clarity of pattern
2. Dynamic changes
3. Tempo changes
4. Effective cueing
5. Appropriate facial expression
6. Baton technique (cueing, dynamics, pattern)

STANDARDS

The following standards from the syllabus will be achieved:

3. Students will be able to conduct the ensemble.
5. Students will be able to rehearse the ensemble.

ASSIGNMENT INFORMATION

Works to be chosen from:

1. Amazing Grace – Frank Ticheli
2. Irish Tune from County Derry – Percy A. Grainger
3. On a Hymnsong of Phillip Bliss – David Holsinger

ITEMS NEEDED

1. Baton
2. Score for the piece you select. You will need to do a score study analysis to be effective!
3. Proper attire to conduct the ensemble You are the teacher for 15 minutes: dress appropriately.