MUS 441
Project 5
Week 6 (??/??/2009)

GOAL

The student will create a sax quartet using a basic four part Bach chorale

CRITERIA

In their arrangement the student will demonstrate:

1. Appropriate “Bach chorale” harmony
2. Appropriate transposition

STANDARDS

The following standards from the syllabus will be achieved:

2. Students will be able to demonstrate appropriate voicing for instrumental arrangements.
4. Students will be able to score arrangements with proper instrumental range.
6. Students will be able to re-arrange musical arrangements to fit their instrumentation.
7. Students will be able to create different timbres within their arrangements.

ASSIGNMENT INFORMATION

Students must re-arrange the chorale to a sax quartet. Assignment must be completed in Sibelius or Finale and be printed in “transposed score” view.

ITEMS NEEDED

Score (from your list of books need for the class!)
Access to the computer lab
Headphones for use in the lab