**Task 1: Fiction**

For this assignment, expand your Flash Fiction Piece into a 3-4 page short **FICTION** story that closely focuses on developing one major character. You may include minor characters as well but there should be no more than three. Additionally, you may **NOT** write fantasy or science fiction. If you would like to discuss this with me, I will be happy to explain the reasoning for this.

**Skills Carrying the Most Weight**

**Primary Standard:** Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences (CCSS.ELA-Literacy.W.11-12.3).

**Standard 1:** Use writing techniques to create a coherent whole and build toward a particular tone and outcome (CCSS.ELA-Literacy.W.11-12.3.b).

**Standard 4:** Produce clear and coherent writing in which the development, organization, and style are appropriate to task, and audience. (CCSS.ELA-Literacy.W.11-12.4)

This assignment is worth 30 summative points (see the attached rubric).

You will continue to revise this piece over the next few weeks. Each revision will be summative. In the meantime, write with the above content standards as your main focus, keeping the following **Key aspects of the prompt in mind.**

- **Sensory Detail:** Practice showing vs. telling: Don’t just describe a scene or an event. Show me. Use noises, sights, smells, etc. Paint a picture in the readers mind.

- **Introduction:** The best short stories start in the middle of the actions

- **Conclusions:** Your story should be cohesive, and each aspect must propel the story to its eventual end.

- **Dialogue:** Use MLA style when writing dialogue. If you are unsure, please ask or look it up on the library’s website.

- If you are writing a book, this can be an installment (i.e. chapter); however, you will need to have a clear introduction and end.

- Don’t be afraid to imitate your favorite writer’s style (sentence structure, syntax and diction **NOT** story line, sentences, or characters).

- Check your work against the Fiction 1 Rubric
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*Late assignments are not eligible for retakes.*

*All missing assignments will receive no credit and will be considered late. Work graded at this level will receive no late work credit.*

*Work submitted after the due date will receive no credit.*

*All missing assignments will receive a 0 until submitted by hard copy to the teacher.*

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