Standards: 2, 3, 6, 7, 9, 10, 11, 12

Task: **Annotated Bibliography**

Creating an annotated bibliography calls for the application of a variety of intellectual skills: concise exposition (usually 150-300 words), succinct analysis, and informed library research.

First, locate and record citations to books, periodicals, and documents that may contain useful information and ideas on your topic. Briefly examine and review the actual items. Then choose those works that provide a variety of perspectives on your topic.

Cite the book, article, or document using MLA style.

Write a concise annotation that summarizes the central theme and scope of the article. Include one or more sentences that (a) evaluate the authority or background of the author, (b) comment on the intended audience, (c) compare or contrast this work with another you have cited, or (d) explain how this work illuminates your bibliography topic (see example on next page).

You should have 7-10 sources for your annotated bibliography.

Insert Zone Example

Rubric:

	5	4	3	2-0
Content	Your sources are interesting and appropriate. Each is clearly relevant to your topic.	Your sources are interesting and most are appropriate. A few may be less clearly relevant to your topic.	Your sources cover mythology or related film topic, but they are less interesting. Their relevance to this project is less clear.	Some of your sources cover your topic, but they are uninspiring and their relevance to this project is unclear.
Currency	Each of your sources is published within the last five years or can be considered a seminal work.	Most, but not all, of your sources are published within the last five years or can be considered a seminal work.	About half of your sources are published within the last five years.	Some of your sources are published within the last five years.
Level	You select a variety of research sources (primary and secondary). Each is written for this project's intended audience.	You select a variety of research sources (primary and secondary). Most are written at this project's intended audience.	The sources you select are less varied, but most are written for this project's intended audience.	You select mostly one source type (i.e., books, journals, Internet sites, etc.) and few are written for this project's intended audience.
Authority	You identify the author(s) of your sources and their credentials are excellent.	You identify most of the author(s) of your sources and their credentials are excellent.	You identify the author(s) for half of your sources and their credentials are good.	You identify the author(s) of a few of your sources and their credentials seem less relevant.
Summary	You clearly summarize the main idea of each of your sources. You explicitly connect sources to your thesis and to one-another.	You clearly summarize the main idea of each of your sources. You explicitly connect most sources to your thesis and to one-another.	You clearly summarize the main idea of each of your sources. Their connection to your thesis and to one-another is less apparent.	You try to summarize your sources, but are unclear about their main idea. You have difficulty identifying a distinct connection to your thesis or between sources.
Conventions	You correctly document at least 7 sources using MLA documentation style.	You correctly document at least 7 sources using MLA documentation style and there are few errors.	You correctly document at least 5 sources using MLA style	You document at least 5 sources and try to use MLA documentation style, but have great difficulty.