



INFORMATIVE SPEECH

Standards:

- Students will demonstrate knowledge of the 50 states and capitals.
- Students will speak at a volume and pace appropriate for the situation.
- Students will communicate for different situations and audiences.
- Students will actively listen and give appropriate feedback.
- Students will recognize and appreciate different ideas.

Task: Present a speech to the class to inform your classmates about your state. While you are a member of the audience, you will be giving your classmates useful feedback.

Process: Your speech should be based on your paper. Be sure to include all the information so that the class knows as much about your state as you do! Take a look at the rubric before you start practicing since you will be graded on your speaking ability as well as the information you present. As you listen to each speech, you need to fill out a short “Presentation Evaluation Form” to give your classmates feedback about their presentation.

Rubric:

| <i>Criteria</i> | <i>Excellent</i> (3 points) | <i>Acceptable</i> (2 points) | <i>Needs Work</i> (1 point) |
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| <i>Information Presented x3</i> | All information is included and detailed. | One or two pieces of information missing. | More than two pieces of information missing. |
| <i>Pace of Speech</i> | Speech is easy to understand, but doesn't feel slow. | Speech is either too fast or too slow. | Speech is hard to understand. |
| <i>Volume of Speech</i> | Speech is easily heard. | | Speech is hard to understand. |
| <i>Eye Contact</i> | Eye contact is made throughout the presentation. | Eye contact is made more than half of the presentation. | Eye contact is not made during the presentation. |
| <i>Feedback Given to Classmates x2</i> | Two pieces of appropriate feedback for each classmate. | | Less than two pieces of feedback for each student or not appropriate feedback. |
| <i>Acceptance of Other Performances x2</i> | Student is attentive and respectful during other performances. | | Student is neither attentive nor respectful during other performances. |