

**Task 10: Somber and Tragic or Silly and Light?**

Finding the Mood

**Standards:**

- C.W1 Compose free verse poetry using important components  
 C. W2 Edit documents for clarity  
 P.T1 Use available technology (e.g., Microsoft Word, Microsoft Publisher) to present ideas and products

**Task 10:**

Two to three-60 minute Writers' Workshop sessions	Review what mood is by giving examples and discussing the reasons why writers use it.
	Hand out and discuss the <b>For Student</b> section below. Writers will progress through the writing process at different rates. Some may be ready to move on earlier than others. Use writers' workshop format.
	Give time at the end of the period to share student writing as a whole class or in small groups.

**For Students**

The mood in a poem helps you communicate the overall feeling of the poem; it is the atmosphere created generally by the poem. You want to think about how you want to portray your thoughts, ideas and feelings using this poem? Do you want to make it a serious poem, somber, tragic, or a funny one, a sarcastic one or an irreverent one? By keeping the mood consistent the feelings you want to convey can be done more effectively.

Take out your poetry research and review what you wrote about mood to help write your own poems. There is a minimum requirement of examples listed in the directions. You can always choose to do more. These directions are to help you draft your ideas. Work neatly you will be handing in all the different elements in the checklist order.

## ❖ Mood

1. Review your researched poems on mood
2. Use loose leaf paper and write “Exploring Mood” at the top. Compose 2 poems with the same mood as your researched poems. Include 3 other components of free verse poetry in each of the poems. Write a couple of sentences about what your mood is and how you have effectively communicated it. *You can compose other poems with themes you have brainstormed and other messages.*
3. Choose 1 poem to edit and rewrite for clarity. (*You can create clean copies as each point*)
  - ✓ Look over the poem on your own and use a blue pen to self edit.
  - ✓ Meet with a peer and edit in green pen.
  - ✓ Meet with the teacher and edit in red pen.
4. The final draft needs to be published using appropriate programs on the Tablet or laptop. Design a picture that represents your mood; include it in the final draft. Use plain unlined paper. Write a couple of sentences about your mood. You may hand draw or use Tablet technology to create your illustrations. Illustrations must be created by you and cannot be taken from clipart or the internet.
5. Create a cover sheet with your name and place the word “Mood” in the middle of the sheet. Under it write what the mood of your poem’s are.
6. Place papers in order, paperclip, and hand it in for evaluation. (Remember the numbers are minimums. You may include your exploration of other moods but you need to include the mood poems that match your research.)
  - ✓ Cover sheet
  - ✓ 2 poems based on the mood you researched
    - Each poem has 3 other components of free verse
  - ✓ Drafts of final poem
  - ✓ Final poem with illustration

If you are having a hard time, try the following.

Jump into your poem by writing down the words, phrases or sentences that come to your mind when you are thinking about the subject or the theme of your poem. Don’t worry if nothing sounds or feels right, just write it down for now. Once you have spilled it out on the paper go back and see if you can evolve your writing into

a poem. You may need to squeeze out unneeded words or add poetry components we have been reviewing. Try doing your rewrite on different pages to see what you like the best.

**Rubric:**

Criterion	Distinctive	Proficient	Basic	Incompetent	Score
<b>Component of Poetry in final draft:</b>					
Mood	Mood is clear to reader and writer  30-21 pts	Mood is clear to writer but does not match readers interpretation  20-11 pts	Mood is vague or unclear  10-1 pts	No mood stated by writer  0 pts	
Other elements of poetry	Has controlled use and is subtle in delivery of other elements.  30 pts	Uses other elements effectively  29-11 pts	Overuses or under uses other elements  10-1 pts	Uses no other elements  0 pts	
<b>Writing Process:</b>					
Evidence of revision from rough draft to final draft	Outstanding- the growth process is evident from first to final poem  15pts	Present- worked through poem and made some effective changes  14-12 pts	Developing-some changes were attempted but were not effective  11-1 pts	No revision attempted  0 pts	
Conferencing	Used conference with peer & teacher to improve work  10 pts	Conference with peer & teacher  8 pts	One conference with peer or teacher  6 pts	No conference  0 pts	
Conventions	Superior spelling, usage, punctuation, & capitalization; legible  5 pts	Acceptable errors, in spelling, usage, punctuation, & capitalization (1-2 errors); legible  4 pts	Frequent errors, in spelling, usage, punctuation, & capitalization (3 or more errors); legible  3-1 pts	Errors, in spelling, usage, punctuation, & capitalization make reading not possible; marginally legible  0 pts	
<b>Organization</b>					
*Cover sheet *5 original examples *2 drawing examples *3 poems based on drawings *Drafts of poem chosen *Final poem with illustration	All included, properly titled, and in order  5 pts	All included but may or may not be properly title or in order  4 pts	Missing 1-3 parts included may or may not be properly title or in order  3 pts	Missing more than 3 parts may or may not be properly title or in order  2-1 pts	
<b>Use of Technology</b>					
Final poem published using technology.		Uses appropriate technology to present product.  4 pts	Attempts to use appropriate technology to present product.  3 pts	Does not attempt use of technology  0 pts	
Illustration (if created with use of a computer)	Illustrations appropriately created using technology Add point			Illustrations inappropriately created using technology Subtract point	
<b>Total Score</b>					<b>/100</b>