

Task 05: Poetry Pamphlet

Standards:

- C.R3 Identify important components of free verse poetry (e.g. line breaks, stanzas, writer's voice, sensory detail or imagery, tone, symbolism, theme, personification, metaphor, simile, alliteration, onomatopoeia)
- C.R4 Interpret and analyze components used to convey meaning in free verse poetry
- P.T1 Use available technology (e.g., Microsoft Word, Microsoft Publisher) to present ideas and products

Task 5:

| | |
|----------------------|---|
| Two -60 min sessions | Students will create a pamphlet identifying components of poetry. They will also interpret and analyze the use of the components. This task will come after students have been exposed to the components of poetry. |
|----------------------|---|

For Student-

Create a pamphlet on free verse poetry that will help a future student. Explain the components by giving examples and the reasons why they are used

Requirements:

1. Information about you as the author of the pamphlet: Provide some basic information about yourself.
2. Back Panel: You can be creative here and design an activity related with the components your pamphlet dealt with.
3. Cover panel:
 - ✓ Name
 - ✓ Title
 - ✓ Define Free Verse Poetry

4. Inside panels: Choose 3 components from the list below to explore in your pamphlet: You may use this site to help you: <http://www.examples-help.org.uk/>

| |
|---------------------------|
| Puns |
| Similes |
| Metaphors |
| Alliteration |
| Personification |
| Onomatopoeia |
| Symbolism |
| Hyperboles |
| Sensory detail or Imagery |
| Irony |
| Theme |
| Mood |

Each, of the three, inside panel should be designated for one separate component. Include in your panel for each component:

- ✓ A definition
- ✓ One strong example
- ✓ Interpret what the poet is trying to say in the examples
- ✓ Reasons why a poet would use it

Some other components you can be looking at but are not part of this project are

- poetic breaths shown through line breaks
- Use of stanzas to group common ideas

Look on the next page for ideas on how to set up your pamphlet.

Back Panel Heading

This is a good place to briefly, but effectively, summarize your products or services. Sales copy is typically not included here.

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore et accumsan



Naperville School District 203

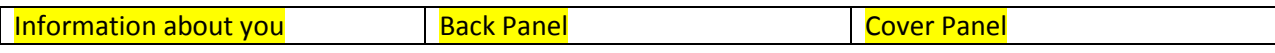
Primary Business Address
Your Address, Line 2
Your Address, Line 3
Your Address, Line 4
Phone: 555-555-5555
Fax: 555-555-5555
Email: someone@example.com

Information about Free Verse Poetry



Naperville School District 203

Your business tag line here.
161 555 555 5555



Main Inside Heading

The most important information is included here on the inside panels. Use these panels to introduce your organization and describe specific products or services. This text should be brief and should entice the reader to want to know more about the product or service.

You can use secondary headings to organize your text to make it more scannable for the reader.

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Inside panels with information and examples of poetic components

Rubric:

| Criteria | Master 4 | Veteran. 3 | Apprentice. 2 | Novice. 1 | Total Score |
|--------------------------|---|--|--|---|-----------------|
| Component 1 | | | | | |
| definition | Accurate | Mostly Accurate | Vague | Missing or unclear | |
| interpretation | Accurate | Mostly Accurate | Vague | Missing or unclear | |
| example | Captivating | Focused | Vague | Missing or unclear | |
| reason for use | Captivating | Focused | Vague | Missing or unclear | |
| Component 2 | | | | | |
| definition | Accurate | Mostly Accurate | Vague | Missing or unclear | |
| interpretation | Accurate | Mostly Accurate | Vague | Missing or unclear | |
| example | Captivating | Focused | Vague | Missing or unclear | |
| reason for use | Captivating | Focused | Vague | Missing or unclear | |
| Component 3 | | | | | |
| definition | Accurate | Mostly Accurate | Vague | Missing or unclear | |
| interpretation | Accurate | Mostly Accurate | Vague | Missing or unclear | |
| example | Captivating | Focused | Vague | Missing or unclear | |
| reason for use | Captivating | Focused | Vague | Missing or unclear | |
| Well Organized | | | | | |
| | Each section is organized clearly | Almost all sections are organized | Most all sections are organized | Less than half the sections are organized | |
| Use of Technology | | | | | |
| | Technology used effectively to present information in on original* manner in pamphlet | Technology was used effectively to present information in pamphlet | Technology was not used effectively to present information | Had difficulty using technology paper copy handed in. | Score X2 |
| Total Score | | | | | /60 |
| Multiple Score by 2 | | | | | /120 |

*Original can be defined as students' ability to go beyond the format given by the program. They chose to explore a variety of fonts, text boxes, colors, appropriate images, and so on.

Poem related to Puns:

Does a ship have eyes when it goes to sea?
Are there springs to an ocean bed?
Does a jolly tar fall from a tree?
Does a river ever lose its head?
Are fishes crazy when they go insane?
Does a hen ever sing her lay?
Can you bring relief to a window pane?
Can you mend the break of day?
What kind of vegetable is a policeman's beat?
Is a newspaper white when its read?
Is a baker broke when he's making dough?
Is an undertaker's business dead?
Is the wallpaper store a good hotel
Just because of the borders there?
Would you paint a rabbit on a bald man's head
Just to see a little hair grown there?
---Unknown