

Task 01: Evaluating Fluency

Standard:

C.R1 Demonstrate an understanding of reading fluently

Task 01:

1-60 minute session	Hand out the poem, "The Sloth". Have students read the poem to each other without talking about fluency.
	View fifth grader student, Katherine Mechling, reciting poems online through Favorite Poem Project . Discuss differences and similarities between peers' and Katherine's reading.
	As a class, create a list of what fluency sounds like (reads smoothly, accurately, in phrases, with expression, attending to punctuation). Have this posted around the room. Practice talking about fluency by choosing other poems from the web site (screen for appropriate poems).
1-60 minute session	Practice talking about fluency by choosing other poems from the web site (screen for appropriate poems).
	Have students listen to Block City on their own and write a constructed response to the below situation where they are judging the reading of <i>Block City</i> .

For Student-

You've been asked use your expertise on fluency to benefit the readers of the Favorite Poem Project. Your responsibility is to evaluate the fluency of seven year old, Andrew Toporoff. Based on your recommendation he will work to improve his reading so he can be included in the Favorite Poem Project. He will be reading "Block City".

You will need to:

- write a recommendation discussing if this reading is fluent
- discuss the positives and/or negatives using at least three criteria of fluency
- support your recommendation with specific reasons and examples

You may view the clip multiple times using the headphones and laptop to complete the task.

The Sloth

by Theodore Roethke

In moving-slow he has no Peer.
You ask him something in his Ear,
He thinks about it for a Year;

And, then, before he says a Word
There, upside down (unlike a Bird),
He will assume that you have Heard—

A most Ex-as-per-at-ing Lug.
But should you call his manner Smug,
He'll sigh and give his Branch a Hug;

Then off again to Sleep he goes,
Still swaying gently by his Toes,
And you just know he knows he knows.

Block City

by Robert Louis Stevenson

What are you able to build with your blocks?
Castles and palaces, temples and docks.
Rain may keep raining, and others go roam,
But I can be happy and building at home.

Let the sofa be mountains, the carpet be sea,
There I'll establish a city for me:
A kirk and a mill and a palace beside,
And a harbor as well where my vessels may ride.

Great is the palace with pillar and wall,
A sort of a tower on top of it all,
And steps coming down in an orderly way
To where my toy vessels lie safe in the bay.

This one is sailing and that one is moored:
Hark to the song of the sailors on board!
And see on the steps of my palace, the kings
Coming and going with presents and things!

Rubric:

	Master	Veteran	Apprentice	Novice	Score
Identifies criteria (circle the criteria identified)	Uses three criteria smoothly accurately in phrases with expression attending to punctuation 5 pts	Uses two criteria smoothly accurately in phrases with expression attending to punctuation 4 pts	Uses one criterion smoothly accurately in phrases with expression attending to punctuation 3 pts	Uses no criterion	
Supports criteria	Accurate support given for all criteria 10 pts	Accurate support given for two criteria 8 pts	Accurate support given for one criterion 6 pts	Gives no support for any criterion 0 pts	
Total Score					/15
Multiply score by 3					/45