

## Self-introduction

### Standards

Students will be able to...

1. Identify defining characteristics of classic and popular literature of a variety of complex genres. C
2. Identify the connections between the messages of literature and its historical context. C
4. Identify and model the components of a literary era's style. C
7. Employ a wide range of strategies as they write and use different writing process elements appropriately to communicate with different audiences for a variety of purposes. C
15. Communicate effectively in a presentation. P

### Task

You are now living in Medieval England. Your job is to determine what your station in life is, the level of comfort you would enjoy, and what your personality might be. You will then appear before your peers, some of whom will share with you daily life experiences in your assigned kingdom.

You must include on your person a major distinguishing characteristic, whether it be a physical feature, a mannerism, an article of clothing, or other distinguishing feature (let us not forget the significance of *physiognomy*). You will be graded on the accuracy of your portrayal as well as your ability to answer questions from your fellow subjects. You will be given five to seven minutes for your introduction and you must give us a clear picture of yourself in that amount of time. Your introduction must begin with a descriptive 4-line stanza featuring AABB rhyme scheme (can you guess who you are mimicking?).

### Rubric

	5	4	3	2	1
Accuracy of description	Persona details are historically accurate		Some persona details are historically accurate		Many persona details are not historically accurate
Distinguishing "mark"	Clearly demonstrated; appropriate for persona and assignment		Not clearly demonstrated; appropriate for persona and assignment		Not clearly demonstrated; not appropriate for persona and/or assignment
Preparedness	Made excellent use of class time; clear and useful notes turned in		Made appropriate use of class time; notes do not reflect all details of self-introduction		Did not always make appropriate use of class time; notes do not reflect significant details of self-introduction
4-line stanza	Excellent preview of self-introduction; models Chaucer's form		Does not exactly align with details of self-introduction; models some of Chaucer's form		Does not exactly align with details of self-introduction; models some of Chaucer's form incorrectly

Total

/20