

Prologue Tabloids

Standards

Students will be able to...

1. Identify defining characteristics of classic and popular literature of a variety of complex genres. C
2. Identify the connections between the messages of literature and its historical context. C

6. Infer and justify motive, resulting behavior, and consequences. C

Task

We have discussed in class that when Chaucer offers details about the pilgrims, he is often really offering his opinion about them. In your notes, you have been recording the relationship between these details and Chaucer's attitude. For example:

<u>Character</u>	<u>Key Details</u>	<u>Chaucer's Attitude</u>
Knight	many crusades, simply dressed, example of chivalry in action	admiration

Your task now is to choose two pilgrims, one of whom Chaucer has a positive opinion and one of whom Chaucer has a negative opinion. Create a cover of a Canterbury tabloid magazine that showcases the "dirt" or glory of each of your two chosen pilgrims. You are responsible for writing tabloid headlines and creating eye-catching and complementary images to accompany them.

A headline for the Knight might be: "Chivalry is NOT dead as long as he's around!"

Rubric

	3—Gossip Guru	2—Paparazzo In Training	1—Check with Chaucer
Headlines	Reflect satire; cleverly written	Chaucer's insight is not clear; cleverly written	Chaucer's insight is not clear; no attempts to be clever in wording
Images	Neat and colorful; at least 2 details from the Prologue apparent	Neat and colorful; at least 1 detail from the Prologue apparent	Could have taken more care; no specific details from the Prologue apparent
Historical accuracy		Headlines and images represent Medieval culture	Headlines and/or images do not always accurately represent Medieval culture

Total

/8