

## Medieval Fest

### Standards

Students will be able to...

2. Identify the connections between the messages of literature and its historical context. C
8. Design an original project based on research by generating ideas and questions, gathering facts, and synthesizing information. C
12. Collaborate with peers to accurately represent and share information from research. P
13. Utilize community resources to plan and execute a research presentation. P
15. Communicate effectively in a presentation. P

### Task

Medieval Fest, our culminating activity and day of medieval mastery, is just around the corner! As you and your kingdom make decisions about the development of your personas and what you will include from your research, think about what you can teach to your audience? How might you best engage them in the medieval world to which we were first introduced by Geoffrey Chaucer?

If you have not already done so,

1. prepare your costume and perhaps props for use on the day of Medieval Fest.
2. make contact with experts of the outside world for advice and resources, as you will be evaluated for the authenticity of your fest.
3. create survey questions for your audience to complete at the end of their visit to the fest to ensure you are considering their needs.
4. sign up for set up and clean up duties on the day of the fest.

You can bet there will be some evaluation of these duties following the Medieval Fest!

**Rubric**

	5	3	1
Authentic contribution	Presentation clearly reflects research and Chaucer's medieval context	Presentation reflects research and Chaucer's medieval context; some speaking is out of character	Presentation occasionally reflects research and/or Chaucer's medieval context; much of the speaking is out of character
Visuals	Appropriate costume and perhaps props used effectively	Appropriate costume and perhaps props not used effectively/appropriately throughout the fest	Costume and perhaps props not appropriate
Evidence of outside contact	Documents or email correspondence from contact(s) submitted at least 1 week prior to the fest	Documents or email correspondence from contact(s) submitted less than 1 week prior to the fest	Incomplete evidence of outside contact submitted less than 1 week prior to the fest
Survey questions	3 thoughtful and appropriate questions submitted	2 thoughtful and appropriate questions submitted	1 thoughtful and appropriate question submitted
Set up and clean up	Sign up and serve shifts for set up and clean up	Sign up and serve shift for set up or clean up	Questionable participation in set up and clean up

Total /25