

Authentic Task #6

Content Standard I. C. 1: Identify internal and external conflicts among characters in a text

Content Standard I. C. 2: Analyze how characters respond to internal and external conflicts in a text

Content Standard I. C. 3: Evaluate a character's response to internal and external conflicts in a text

Process Standard II. A. 1: Uses appropriate voice volume and articulation when speaking in front of the class

Process Standard II. A. 2: Uses tone of voice and body language to convey emotion when performing for the class

Process Standard II. C. 1: Contribute equally to small group discussions or collaborative tasks

Task: For this task you will work with a partner and perform a dramatic reading of approximately 15 lines of the argument between Brutus and Cassius in Act IV scene 3. Before you perform for the class, it is important that you understand the internal and external conflicts that the characters are experiencing. You and your partner will examine Act IV scene 3 lines 1-187 together, paying special attention to your segment. You will each complete the Conflict Analysis Chart for your character for your segment of the scene. Then you will practice reading your lines dramatically, conveying the emotion of the scene. Finally, you will perform your segment for the class and share your analysis of the characters and their conflicts with the class.

Criteria:

- Identifies internal and external conflicts in Brutus and Cassius
- Analyzes how the characters respond to the conflicts
- Evaluates each character's response to the internal and external conflicts
- Speaks loud and clear in front of the class
- Uses emphasis and tone of voice to show the emotions of the character
- Uses body language and appropriate gestures to show the emotions of the character
- Collaborates with a partner to complete Conflict Analysis Chart

Conflict Analysis Chart
Act IV scene 3

Analysis of _____'s conflicts in lines _____

Summarize the conflict & list line numbers	Is the conflict internal or external?	The character's response to the conflict is....	My evaluation of his response is...

Rubric
Dramatic Reading & Conflict Analysis
Act IV scene 3

<u>Criteria:</u>	Excellent 4-5 points	Good 2-3 points	Poor 0-1 point
<u>Dramatic Reading</u>			
Uses appropriate voice volume and clear articulation in front of the class	Voice volume is consistently appropriate throughout the reading, articulation is clear	Voice volume and articulation are mostly appropriate, may have a few lapses in volume or articulation	Voice volume is too soft or too loud, or voice may lack clear articulation
Uses emphasis and tone of voice to convey the character's emotions	Voice modulation is varied and conveys emotion through emphasis and tone	Voice is modulated and uses emphasis and tone appropriately	Voice is unvaried and monotone, uses little to no emphasis and conveys minimal emotion
Uses body language and appropriate gestures to convey the character's emotion	Body language and gestures enhance the reading by conveying the character's emotion	Body language and gestures are appropriate for the reading	Little if any body language or gestures are used, or they may not convey appropriate emotions, or are distracting to the reading
<u>Conflict Analysis</u>			
Identifies internal and external conflicts in Brutus or Cassius	Correctly identifies internal and external conflicts for the character		Incorrectly identifies internal and external conflicts for the character
Analyzes how the characters respond to the conflicts	Provides a clear, insightful analysis of the character's conflicts	Analyzes the character's conflicts correctly	Offers little analysis, or possibly an incorrect interpretation of a conflict or the character's response

Evaluates the characters' responses to the conflicts	Evaluates the character's response thoroughly and logically	Evaluates the character's response	Offers little or no evaluation of the character's response to the conflict
<u>Collaboration</u> Contributes equally with partner to analyze conflicts and prepare presentation	Contributes equally with partner		Does not contribute equally with partner

Comments: