

Performance

Standards:

1. Apply voice as an acting tool in a variety of performance situations
2. Apply movement as an acting tool in a variety of performance situations
3. Create and develop appropriate characters in a variety of performance situations
4. Communicate and sustain characters in improvisations and informal or formal productions
5. Respond quickly and creatively in performance situations
6. Perform confidently in front of an audience
11. Take performance risks

Task:

Curtain up! It's show time! You and your group will be performing. I will be grading you on the following components: voice, movement, characterization, and general scene work technique such as timing, memorization, covering, confidence, risk-taking, and listening. Break a leg!!

Rubric:

		Inadequate (1)	Developing (2)	Proficient (3)
Vocal				
	Articulation	unclear	Somewhat clear	Clear
	Projection	None	Inconsistent	Consistent
	Variation	Not varied	Somewhat varied	Varied
Movement				
	Stage Business	None	Inconsistent	Consistent
	Gestures	None	Inconsistent	Consistent
	Blocking	Does not follow plan	Mostly follows blocking plan	Follows blocking plan
	Body Position		Inconsistently appropriate or uninteresting	Appropriate and interesting
Characterization				
	Relationships	Not clear	Somewhat clear or inconsistently believable	Clear and believable
	Sustains	Inconsistent		Consistent
	Analysis	Does not match textual, inferential, and interpretive analysis	Somewhat matches textual, inferential, and interpretive	Clearly matches textual, inferential, and interpretive

			analysis	analysis
General Scene Work				
	Timing	Inappropriate pacing, space between lines, or use of dramatic pauses throughout scene	Mostly appropriate pacing, space between lines, and use of dramatic pauses	Appropriate pacing, space between lines, and use of dramatic pauses
	Listens to others	Doesn't hear or listen to others in the scene	Hears but doesn't listen or use information for the benefit of the scene	Listens and uses the information gained to add to the scene
	Memorization	Lines are not memorized well; memorization issues detract from the scene	Lines are mostly memorized; fumbles do not detract from the scene	Lines are completely memorized
	Covering	Does not cover when necessary	Attempts to cover; may not be quick	Covers quickly when necessary
	Confidence	Movement may be erratic or fidgety; vocal tone is unclear; volume is inappropriate	Movement is inconsistently purposeful; vocal tone may be unclear at times; volume may be inconsistent	Movement is purposeful; vocal tone is clear; volume is appropriate
	Risk-Taking	Does not make choices	Makes choices; may be in the realm of the ordinary	Makes creative choices